

## AWARD CATEGORY

printed media

## NAME OF THE PROJECT

LANDSCAPE-SPACE-REPOSITORY+, Creations to boost visual-spatial intelligence  
- BOOK

[2023 UIA Hungary book LANDSCAPE-SPACE-REPOSITORY.pdf](#)

## TEAM MEMBERS

**Anna Eplényi PhD, landscape architect, art teacher, Rita Terbe DLA architect, Dóra Szentandrás - architect, Gertrúd Schmidt – textile artist, art teacher (as authors)** and Fruzsina Barta architect, Borbála Tóth, Dávid Kara, Gergely Kárpáti – artists, Kristóf Tolonics landscape architect (cooperative members on sessions)

## AGE GROUP OF AUDIENCE

Children between age 8-14, and facilitators, educators, art teachers.

## NUMBER OF PARTICIPATING CHILDREN

20 kids on a session x 150 session during 3 years = totally 3000 work of art

## DURATION OF ACTIVITY

2020-2021-2022

## COUNTRY / CITY

Budapest, HUNGARY

## NAME OF THE ENTRANT

GYIK-Műhely Foundation (Creative Art Studio for Children and Youth)

[www.gyikmuhely.hu](http://www.gyikmuhely.hu)

## FREE EXPRESION

“**LANDSCAPE-SPACE-REPOSITORY+, Creations to boost visual-spatial intelligence**” is 56 pages book published in 2023. It presents the results of the *Practice-based Spatial Vision Development and Built Environment Education Program* launched 10 years ago, based on the sculptural methodology of the 47-year-old GYIK-Art Studio. The content of the program, as well as the book contains results of the after-school workshops of kids age 8-14 within the last 3 years. This book provides a professional material for our 60 hours long teacher training program. course accredited by the HUN Education Authority.

**Focus of the book:** The book fills in the gap by underlying the importance of the landscape (nature) and built-environment connection and it integrates landscape design into BEE. The aim of the program is to develop an understanding of landscape architecture, mapping, terrain art to free the creation process by inspirations from nature and to develop new competencies in BEE. The presented activities develop abstract spatial thinking and nonfigurative design approach.

**Aim of the book:** The aim of the book is to serve as an inspirational tool for both children and adults (architects, landscape architects, sculptors, art teachers, other teachers and kindergarten teachers) who choose the path of spatial experiences with a brave experimental attitude.

**Structure of the book:** The book divides the presented 56 tasks encouraging abstract spatial thinking into 6 topics, which are: 1 Landscapes-maps-scales // 2 Terrain-landform modelling // 3 Building-components inspired by nature // 4 Flowing transitional spaces // 5 Aerial tensions of strings // 6 Box-in space-inclusions. There are 8-11 tasks in each session, which cover the given topic according to landscape architecture, architecture, and visual arts aspects. The presentation of the tasks is divided into 4 parts: inspiration, technique, search words and photos of the completed works.

**Materials of the book:** Task varying from soft paper, foil, cellophane to cardboard; foam board, sting, metal wire, metal sheet, Y-Tong, clay, plaster, plasterboard, gypsum, wood, bamboo, textile, soil, sand, natural materials, bric-à-bracs... many of them with mixed media, collage, assemblage combination.

**Results:** The creative process presented expand spatial concepts of the children, they add new ideas to the toolbox of modelling, and deepen the understanding of the unity of theme, material and technique within the large frame of landscape design and architecture. The prologue of our book is supplemented by the recommendations of architects and landscape architecture professionals. We summed up our experience in 10 thoughts, in which we formulated the foundations of a new vision on Creative Spatial Art Approach.

## OUTCOMES AND EVALUATION

75 teachers graduated from our 60-hour accredited teacher training program based on the Hungarian edition between 2020 and 2023, and ever since they have been applying this knowledge in their everyday lives. The effectiveness of the teacher training courses is followed by scientific monitoring, by surveying the participants and following up on their work. In 2022 we participated in the international AMASS Project and within this framework our works were exhibited in Malta; and will be published soon in a book entitled: *Spatial skills development for socially challenged children – an in-service art teacher training program in: Kárpáti, A. (Ed., to appear in 2023). Arts-Based Interventions and Social Change in Europe. New York: Routledge.* We use this Art handbook successfully both in our own workshops and in teacher training. Based on the feedbacks of the book (1000 exemplars were sold), it is very inspiring for experts, and it reaches primary and secondary educational institutions as well all over the country.